

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

presents

Judy Loman
HARPIST

THE FIRST ANNUAL HARP SCHOLARSHIP CONCERT

Walter Hall, Edward Johnson Building
Sunday, March 24, 1985
8:00 p.m.

THE FIRST ANNUAL HARP SCHOLARSHIP CONCERT

featuring

JUDY LOMAN

Sunday, March 24, 1985, 8:00 p.m.

This year's concert honours the 100th birthday of Carlos Salzedo.

- PROGRAMME -

"The Harmonious Blacksmith" Variations Handel-Salzedo

Giga Corelli-Salzedo

Theme & Variations Franz Joseph Haydn

Sonata in C minor Pescetti-Salzedo

Allegro Vigoroso, Andante Espressivo, Presto

Three Etudes Carlos Salzedo

(Flight), (Idyllic Poem), (Inquietude)

Four Pieces for Harp John Weinzwieg

Shadows, Quick March, Reverie, Quarks

- INTERMISSION -

Variations on a Theme in Ancient Style Carlos Salzedo

Jeux d'eau Carlos Salzedo

Scintillation Carlos Salzedo

JUDY LOMAN was accepted as a pupil of the internationally celebrated master, Carlos Salzedo, at the early age of twelve. After graduating seven years later from the Curtis Institute of Music, she was chosen to join the Salzedo Concert Ensemble.

Miss Loman was appointed principal harpist of the Toronto Symphony Orchestra in 1960. She is also a professor at the Faculty of Music, University of Toronto, and heads a Summer School for Harpists in Fenelon Falls, Ontario.

CBC Radio and Television have presented her artistry in numerous solo performances. Miss Loman has been guest artist with all the leading orchestras in Canada and has performed at major festivals in Canada, the United States and Japan. She will perform at the American Harp Conference in June and the World Harp Congress being held in Israel in July. While in Tel Aviv she will be a judge at the International Harp Competition taking place there.

Her recording of R. Murray Schafer's "The Crown of Ariadne" won the 1979 Juno Award for best classical recording.

CARLOS SALZEDO, American harpist and composer of French birth, was born in Arachon in 1885 and died in Waterville, Maine in 1961. He graduated from the Paris Conservatoire in 1901, moved to New York in 1909 and was the first harpist of the Metropolitan Opera Orchestra from 1909-13. In 1913 he founded the Trio de Lutece with George Barrere and Paul Kefer, and helped to found the International Composers' Guild in 1921. He inaugurated the harp department at the Curtis Institute in 1924 and in 1931 started the Salzedo Harp Colony in Camden, Maine. His music has inspired many other composers to write for the harp.

* * * * *

The Faculty of Music would like to express its gratitude to Miss Loman for appearing this evening without a fee, enabling the proceeds to go towards establishing the first harp scholarship at the University of Toronto.

* * * * *

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestral, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.